



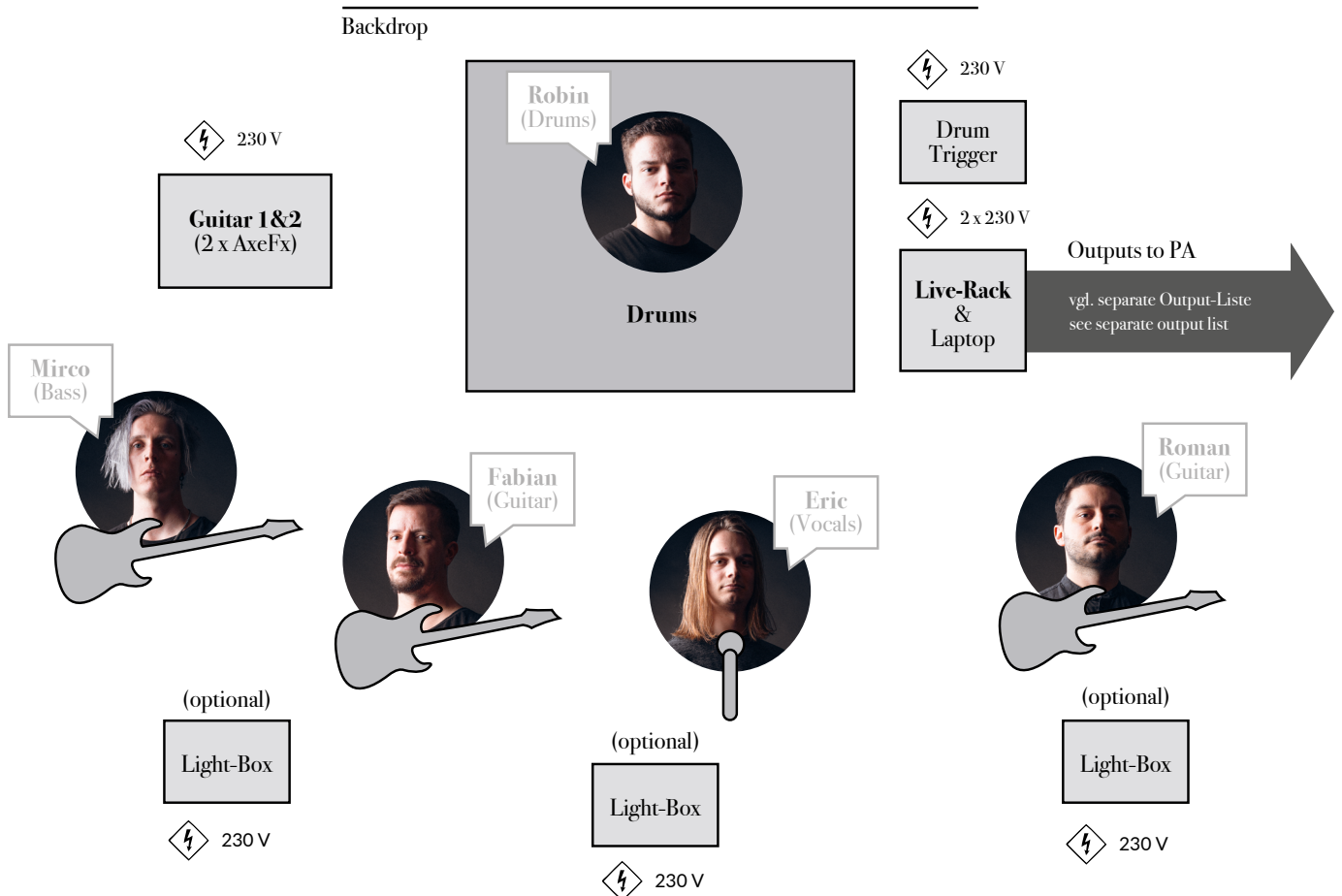
I, DELUSIONIST
T E C H R I D E R

INSTRUMENTS & ACCESSORIES

- Vocals:** Vocalist brings his own Shure SM58, no stand is required.
- Guitars:** Amp Heads (2x Ax-Fx 2, opt. with Matrix GT1000Fx power amplifier).
2x 4x12 loudspeakers or 2x12 loudspeakers are required optionally (can also be provided after consultation and if required)
- Bass:** Bass signal comes directly through our IEM (1 x XLR to stage box)
- Drums:** Snare (miked with Shure SM57), Doublebass pedal, Hi-Hat, 1x Splash, 2x Crash, 1x China, 1x Ride, 1x Roland TM-2.
- Samples:** We bring our own In-Ear Rack with
For more info, see the channel assignment list.
Possibly stage box needed on stage.

We don't need stage monitors. The sound in front of the stage is not affected, so the mixer can concentrate fully on the FOH sound.

STAGE PLAN



OUTPUT LIST

We use a Behringer UMC1820 on stage for our In Ear monitoring and send the following signals to the PA for the FOH sound:

Description	Signal	Cable/plug
Samples / backing track	Stereo	2 x Jack 6.3 mm (bal.) <i>or</i> 2 x XLR
Vocals	Mono	1 x Jack 6.3 mm (bal.) <i>or</i> 1 x XLR
Bass drum trigger	Mono	1 x Jack 6.3 mm (bal.) <i>or</i> 1 x XLR
Bass	Mono	1 x Jack 6.3 mm (bal.) <i>or</i> 1 x XLR
Guitar left (Fabian)	Mono	1 x Jack 6.3 mm (bal.) <i>or</i> 1 x XLR
Guitar right (Roman)	Mono	1 x Jack 6.3 mm (bal.) <i>or</i> 1 x XLR

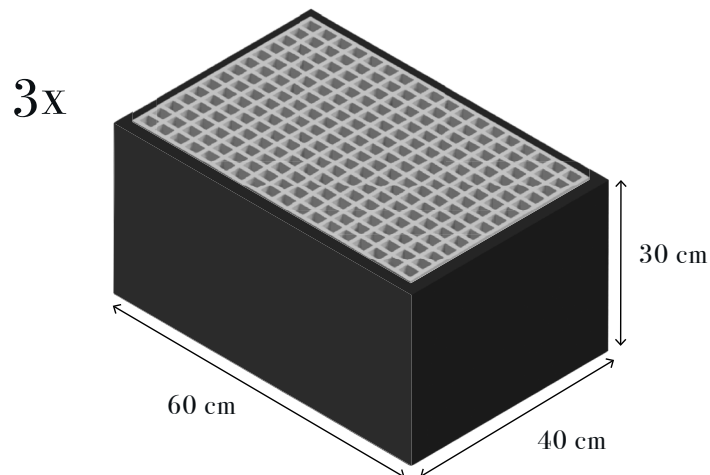
The following connections are optionally available (if nothing is microphoned):

Description	Signal	Cable/plug
Snare drum (SM57)	Mono	1 x Jack 6.3 mm (bal.) <i>or</i> 1 x XLR
Guitar left (Fabian)	Mono	Microphone pickup via cabinet, if provided
Guitar right (Roman)	Mono	Microphone pickup via cabinet, if provided

LIGHTING

If possible (and especially if no lighting technician is present) we provide our own light in the form of three boxes that are placed on the stage after consultation. These contain several LED spotlights and one fog machine each, which are controlled directly via our DAW.

For power supply, three separate 230 V power outlets are needed on stage (see stageplan).



C O N D I T I O N S & R E Q U I R E M E N T S

The duration of our played set is flexible and takes 30 to 60 minutes, depending on the number of songs.

We need a sound and lighting technician for our appearance.
(If we take our own technician with us, we will notify you as soon as possible.)

The fee must at least cover our expenses for the concert (fuel / transport) and should be transferred in advance or paid in cash on the day of the concert.

Catering provided by the organizer, at least 30 minutes before the performance (3 vegetarians, 1 omnivore without vegetables, 1 intolerance to fructose)

Free access to at least non-alcoholic beverages and beer.

Sufficient water during the performance on stage (non-carbonated).

We would like to give at least 2 people free entry to our concert (Guest list).

We need a safe place near the venue where we can park our car.

We need a safe place to be able to store our instruments and equipment in a theft-proof way before and after the concert.

C O N T A C T F O R F U R T H E R I N F O R M A T I O N

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S E T L I S T

Explanation: Colin Stäger (CS), Fabian Jeker (FJ), Niklaus Gamma (NG),
Robin Aregger (RA), Roman Schnell (RS)

is played live / *is not played live*

song title (alphabetical)	duration mm:ss	composer	text author
Age of Regression	04:05	RS	RS
Blinding Light	03:48	RS	CS
Blurred Visions And Silent Echoes	04:11	RS	CS
<i>Careful What You Wish For</i>	<i>04:32</i>	<i>RS, NG</i>	<i>CS</i>
Dead Skin	04:06	RS	CS
Downfall	01:54	RS	–
Generation Of Apathy	03:57	RS, RA	RS
Helios	03:51	FJ, NG	CS
More Than Suffering	04:00	RS	CS
Nadir	01:27	RS	–
Observer	03:40	RS	CS
Poisoned Nation	04:02	RS, RA	RS
Purgatory	04:28	FJ	CS
<i>Redeemer</i>	<i>05:13</i>	<i>RS, FJ, NG</i>	<i>CS</i>
Socially Transmitted Disease	04:03	RS	CS
The Burden	03:16	RS, RA	RS
<i>The Bystander Apathy</i>	<i>04:29</i>	<i>FJ</i>	<i>CS</i>
Titan's Heir	03:32	RS	CS

We are a registered SUISA member.